

NICHOLAS REEVES

SKILLS	Composition, Orchestration, Theory, Aural Skills, History, Voice, Piano, Conducting, Computer Software Engraving	
EDUCATION	Manhattan School of Music, New York City <ul style="list-style-type: none">• Doctor of Musical Arts in Composition, ABD at present• Master of Music in Composition, 2005 Westminster Choir College Princeton, New Jersey <ul style="list-style-type: none">• Bachelor of Music in Theory/Composition, 2003	
INSTRUCTORS	Composition	Richard Danielpour, Joel Phillips, Stephan Young, Samuel Zymann
	Conducting	David Gilbert, James Jordan
	Piano	Karine Poghosyan
	Voice	Elem Eley
	Master class	Pierre Boulez
	Festivals	Don Freund, Brevard Music Festival
EXPERIENCE	Manhattan School of Music NYC Theory Assistant, 2006-07 <ul style="list-style-type: none">• Instructing students in sight-singing, dictation, and rhythmic skills• Lecturing on musical analysis and history• Tutoring in theory with regular office hour Liturgical Music Director Director, 2003-present <ul style="list-style-type: none">• Directing a capella services at Holy Trinity Orthodox Church, East Meadow, NY• Leading rehearsals Private Studio Composition Instructor, 2009 - present <ul style="list-style-type: none">• Teaching harmony and counterpoint, emphasis on 16th century polyphony• Organizing student recitals, including performers, venue, and funding Choral Conducting, May 2008 - present <ul style="list-style-type: none">• Advising on choral program building• Emphasizing score reading, including sight-singing, rhythm, and memorization of works• Conveying basic English diction Voice Instructor, 2005-present <ul style="list-style-type: none">• Instructing proper vocal production• Teaching basic theory and sight-singing Professional Ensemble Artistic Director and Conductor of In Lumine, 2009-present <ul style="list-style-type: none">• Programing and conducting repertoire• Organizing concerts and events• Leading Rehearsals	

COMPOSITIONS*

Choral Works

- *Wedding Hymn*, 2010 (SATB)
- *In Memoriam Dmitri Shostakovich*, 2009 (SSAA, SAATT, TTBB)
- *Hymns to the Mother of God*, 2008 (SSAA)
- *Cherubic Hymns No. 1-3*, 2007 (SATB)
- *As I Lay upon a Night*, 2006 (SSA)
- *Triptych*, Dec. 2004 (SSAATTBB)

Orchestral Works

- *No Country for Old Men*, a new score, 2009 (Strings, Percussion, Piano)
- *Desire's Insatiable Expanse*, 2008 (Full Orchestra)
- *Ad Infinitum*, 2007 (Full Orchestra)
- *Concerto á 3*, 2007 (Strings, Percussion & Piano)
- *The Conversation of Prayers*, 2006 (Full Orchestra & Mezzo-Soprano)
- *Sailing Machaut*, 2004 (Full Orchestra)
- *Variation on Rameau's Air "Ah, Faut-il,"* 2004 (Chamber Orchestra)

Chamber/Solo Works

- *Two Poems by John Keats*, 2009 (String Sextet)
- *Duo Canti*, 2008 (Two Pianos)
- *Prelude for a Joyful Day*, 2007 (Solo Piano)
- *Trio Based on the Themes of Dov-Berish Horowitz*, 2007 (Violin, Clarinet & Piano)
- *The Allure of a Forgotten Carrousel*, 2007 (Solo Cello)
- *Healing Lines*, 2006 (Cello and Electronics)

Theater

- *Demo Prophet*, (Incidental music and script) 2009
- The Roxy, Four numbers from a workshop, 2006
- *The Roxy Is*
- *The Roxy Samba*
- *I'll Love You More with Every Tomorrow*
- *My Heart's in Him*

* All above listed compositions were performed and/or recorded

SCHOLARLY WORK

- Course on Medieval Chant at Princeton University, 2002
Project: Analysis, Transcription, and Adaptation of the Znamenny Chant
Cherubic Hymn for Holy Thursday
- Doctoral Thesis, *Enhancing the Stage: Extended modes of expression in Opera and Theatrical Concerts works, an observation and application*

In this thesis the author shows the advancements in opera and theatrical concert works, primarily multimedia, audience interaction, and popular references and their application in works of the past twenty years. Works ranging from the thought provoking *Hypermusic Prologue* by Hèctor Parra, Tan Dun's interactive concert work, *Circle with Four Trios, Conductor, and Audience*, and the risqué chamber opera of Thomas Adès, *Powder Her*

Face, are presented as examples of such assimilation and enrichment. Special emphasis is given to the author's upcoming opera, *Vicious*, and how the previously mentioned advancements are incorporated into its dramatic structure.

OUTREACH

- Serving poor in Roosevelt, New York at Harvest for the World, 2009 (harvestfortheworld.com)
- Serving poor in Manhattan through Emmaus House, 2009 (www.emmaushouse-harlem.org)
- Organizing and conducting a benefit concert for Emmaus House, 2009 (www.4stoptour.com)
- Organizing and conducting benefit concert for Haiti, 2010 (nycathedral.org/news.php?id=8)

AWARDS

- First Prize in New York Virtuoso Singer Competition, 2010
- Manhattan School of Music Dean's List, 2007
- Manhattan School of Music Scholarship, 2004-07
- Kappa Pi Lambda Member, 2003
- Young Composition Scholarship of Westminster Choir College, 2000, 2001
- Hoke Composition Scholarship of Westminster Choir College, 2000, 2001
- Westminster Choir College Dean's List, 1999, 2000, 2001